

Andi Sutton

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EDUCATION

1998-2003 Tufts University, Medford, MA
BA in Women's Studies

School of the Museum of Fine Arts Boston, Boston, MA
BFA, Concentrating in Digital Media and Performance Art

**Combined Degree Program*; Summa Cum Laude with Highest Thesis Honors, PHI BETA KAPPA*

2001 Universidad de Barcelona, Barcelona, Spain; *Certificate of Hispanic Studies, 2001*

SOLO WORK: Projects and Performances

EXHIBITIONS & PERFORMANCE FESTIVALS

- 2013 *Forthcoming* DeCordova Sculpture Park and Museum, *Work Out: Interventions into the Art Park*, Lincoln, MA, Summer: Dates TBD
- 2012 *Forthcoming* School of the Museum of Fine Arts, Boston, *Traveling Scholars Awardees, 2010*, Boston, MA, Spring 2012: April - May
Forthcoming Brant Gallery, Massachusetts College of Art and Design, *The Garden Lab*, Boston, MA, January 17 – May 4
- 2009 Hemispheric Institute for Performance and Politics and the Universidad Nacional, *7th Encuentro: Staging Citizenship: Cultural Rights in the Americas*, Bogota, Colombia, August 20 – 30th
South End Studios, *Effectus*, July 11
- 2008 The House of Natural Fiber, Yogyakarta New Media Art Laboratory, Yogyakarta, Indonesia, *Out of It: International Videowork Festival*, Dec. 11 – 20
Miller Block Gallery, *Artists Speak Out!*, Sept. 5 – Oct. 11
Brattle Theater, Cambridge, MA, *Women's Film and Video Shorts*, May 4
Mobius Performance Space, Boston, MA *ForTheWin*, April 25 - 28
- 2007 New England School of Design, Suffolk University, *STENCILS: Public Space and Social Intervention*, July 26 – August 25
Gallery 400, University of Chicago, Chicago, IL, *Pathogeographies*, June 15-July 7
Somerville Community Access Television, *Critical Focus on the Media: Gender, Sexuality, and the Media*, February 15 (televised performance and panel presentation)
- 2006 Harvard University, *Pure: An Exhibition*, October 14 – November 12
- 2005 Art Interactive, Cambridge, MA; *The Paper Show*, February 20
- 2003 Adams Artspace, Harvard University, Cambridge, MA, *Homeland Insecurity*, April 27-28th
School of the Museum of Fine Arts, Boston, MA, *SMFA Student Annual*, February, 3 – March 15
Alumni Hall, Tufts University, Medford, MA, *4th Annual Beyond the Classroom: Women's Studies Symposium*, March 23
Museum of Fine Arts, Boston, MA, *SMFA Film and Video Annual*, April 24
- 2002 John F. Kennedy School of Government, Harvard University, Cambridge, MA, *Art@KSG*, April 11 – May 5
- 2001 Essex Art Center, Essex, MA, *Politically Charged*, April 19-May17

ARTIST COLLABORATIONS: Collectives and Collaborative Projects and Performances

2004-Present

THE NATIONAL BITTER MELON COUNCIL <http://www.bittermelon.org>

(supported by Artadia: The Fund for Art and Dialogue & the LEF Foundation) Collaboration with artists and community activists Hiroko Kikuchi and Jeremy Liu; a fourth member, Misa Saburi, participated from June 2007- June 2011

Public Performance Intervention: Collectively produced ongoing performance and social research endeavor utilizing the persona of an agricultural promotional board to provide an appealing and approachable medium to for public performance intervention and performance art as social research.

Exhibitions & Performance Festivals

2012 *Forthcoming* Threewalls, Chicago, IL, *The Salon Series*, May 4 - 10

Forthcoming: SMART Museum, Chicago, IL, *FEAST: Radical Hospitality in Contemporary Art*, Installation, Feb. 15 – Jun. 24

** Traveling exhibition through 2015 slated for: Houston, TX, Portland, OR, and Honolulu, HI

- 2011 18 Reasons, San Francisco, CA, *A Sensory Feast: Local flavors*, Video and performance installation, Apr. 20 – May 27
SoMA Art Center, San Francisco, CA, *A Sensory Feast*, Video and performance installation, Feb. 4 - 24
- 2010 Los Angeles County Museum of Art, Los Angeles, CA, *EATLACMA*, Garden Installation, June 27 – Nov. 7
The Food Museum, New York, NY, *Pickling Day Festival*, Oct. 17th
London Biennale, *London Satellite: Transcultural Exchange*, London, England and Boston, MA, Aug. 19
- 2009 Artscape Public Art Festival, Baltimore, MD, *Baltimore Bitterness*, July 17 – 19th
Rhode Island School of Design, Providence, RI, *Tricks of History and Memory Played Out in a Social Landscape*, March 5 – April 3, 2009
- 2008 FiveSevenDelle, Boston, MA, *Those Who Came Became Us*, December 4 – January 4
Yerba Buena Center for the Arts, San Francisco, CA, *The Gatherers*, October 31 – January 11
Mills Gallery, Boston Center for the Arts, Boston, MA, *Artadia Award Boston 2007*, April 16 – August 16
- 2007 The Western Front, Vancouver, British Columbia, Canada, *Participatory Dissent at LIVE: Vancouver Performance Biennale*, October 11-28, 2007
- 2006 Provincetown Art Association and Museum, Provincetown, MA, *Grantmakers in the Arts*, November 11
- 2005 Mills Gallery, Boston Center for the Arts, Boston, MA *Sifting the Inner Belt*, June 17 – July 31

Awards

- 2007 Artadia Award Boston, *among 3 highest awardees of 10 artist recipients*

Commissions

- 2011 SNACK AND STORYTIME WITH THE NBMC: Performance Installation at the SoWa Art Market
a commissioned pre-conference event for the Artist in Context conference Connected and Consequential,
event: May 8; Conference: Jun. 10-13
- 2006 BITTER MELON ASIDE/INSIDE: Performance Installation at the Provincetown Art Association and
Museum, Grantmakers in the Arts 2006 Conference, Nov. 10-15; Boston, MA and Provincetown, MA

Television Appearances

- 2007 NEW MORNINGS, a program on the Hallmark Channel on Cable Television, *documentary of the NBMC in the South
End*, 10/5/2007

Conference workshops/presentations

- 2010 MAKING THINGS BITTER/MAKING THINGS WORSE: *A performance workshop* at “Open Engagement: Making
things Better/Making things Worse”, Portland State University, Portland, OR May 14 – 17
GROUP WORK: THE COLLECTIVE IMPETUS: *A panel discussion* at “Open Engagement: Making
things Better/Making things Worse”, Portland State University, Portland, OR May 14 – 17
- 2006 BUILDING COMMUNITY WITH BITTERNESS: *A Roundtable Discussion with participating chefs of Bitter Melon Week
2005*: Performance Event and Panel at “Place, Taste, and Sustenance: The Social Spaces of Food and Agriculture an
International Conference in Gastronomy”, Boston University, Boston, MA June 7 – 11

Public Art Projects/Performance Interventions

- 2011 CSA (COMMUNITY SUPPORTED ARTISTS), Springboard for the Arts, St. Paul, MN, Aug. 22
SNACK AND STORYTIME WITH THE NBMC, SoWa Art Market, *Artists in Context Pre-Conference event*, May 8 &
June 3
- 2008 INTERNATIONAL GOYA APPRECIATION DAY, Mills Gallery, Boston Center for the Arts, Boston, MA,
2007 Boston Artadia Awardee Exhibition, May 9
- 2007 NATIONAL BITTER MELON COUNCIL BOOTH, The Western Front & the streets of Vancouver, British
Columbia, Canada, *Participatory Dissent at LIVE: Vancouver Performance Biennale*, October 11-28, 2007
- 2006 BITTER MELON HOMEOPATHY FOR URBAN RENEWAL: Traveling Performance Event
Chinatown Gate, Boston, MA June 18
Central Square Farmer's Market July 3
Stonybrook T Station July 20
Somerville Art Beat July 22
Dudley Square July 23

Union Square Farmer's Market: Alternative Health Day *July 29*

COMMUNITY SUPPORTED AGRICULTURE: *Better Living through Bitter Melon*: Performance Intervention into the CSA system; 6 participating farms growing Bitter Melon, distributing to >700 homes throughout MA, *April – October*
INTERNATIONAL GOYA APPRECIATION DAY in partnership with Spurse and the Cambridge Arts Council, Performance Event; "The Provisional Restaurant", Cambridge, MA *May 7-8*

BITTERWARE PARTY: Performance Event, Private Residence, Jamaica Plain, MA, *May 7*

2005 SUMMERTIME G&BITTERS: Performance Intervention, "Art Central: Central Square Art Festival", The Enormous Room, Cambridge, MA *September 18*

BITTER MELON WEEK 2005: Performance Intervention, the South End neighborhood, Boston, MA, *July 22 – 30*

2004 BITTER SWEET TASTE TEST, Performance, Mills Gallery, South End Open Studios, Boston, MA *September 18 & 19*

2007-Present

PLATFORM2: ART AND SOCIAL ENGAGEMENT <http://www.platform2.info>

(Supported by LEF Foundation)

Collaboration with artists Jane Marsching and iKaton (Catherine D'Ignazio and Savic Rasovic)

Performance-based Happenings and Public Discussions: Collective based in Boston, MA, that produces topic-based, discussion-focused, site-specific events that are designed to facilitate dialogue about art & social engagement using performance art methodology, situationist strategies, and interdisciplinary processes.

Public Art Happenings/Events/Public Interventions

2011 *Forthcoming*: SKY, Blue Hills Observatory, Milton, MA *Date TBD*

MOBILE GARDENS, Southwest Corridor Community Farm, Jamaica Plain, MA Oct. 8

BROWNFIELDS BEAR FRUIT, Brownfield Sites, Jamaica Plain, MA, June 16

LOST, Harvard University, Cambridge, MA, March 10

2010 QUE LE PONGAN LA MACARENA, Mobius Art Space, Boston, MA, Oct. 14

CLIMATE CHORUS, The Boston Common, Boston, MA Sept. 27

2009 ICONOGRAPHY OF CLIMATE CHANGE, The Distillery, Boston, MA, May 10

WHO DO YOU THINK YOU ARE? South End, Boston, MA, April 13

SLOW: Public Butoh Workshop, Downtown Crossing, Boston, MA, March 18

MANIFESTO! SLAM, Streets of Boston, MA, January 21

2008 PARADE FOR THE FUTURE, the Commons and Back Bay, Boston, MA, September 13

FAILURE SUPPORT GROUP, the Democracy Center, Cambridge, MA, February 29

2007 RISK: RACE, CLASS, GEOGRAPHY, AND ART, presented at sites in Boston and Roxbury, MA, September 21

Commissions

2009 ARTISTS IN CONTEXT INAUGURAL DINNER, Interactive performance at MIT commissioned by Artists in Context, Cambridge, MA, October 9, 2009

2009

AFFECTS OF GRAVITY *October 2-4, 2009*

In collaboration with poet Chris Tonelli

(Supported by the MIT Office for the Arts)

Public art project and interactive installation on a Gravitron amusement park ride, installed and presented at the Topsfield Fair midway at the Topsfield Fair in Topsfield, MA

CULTURAL PROPHYLACTICS *April 25-27, 2009*

In collaboration with journalist, artist, and media activist Anne Elizabeth Moore

Interactive performance developed and performed at the public art festival *Version 09*, in Chicago, IL

2007

ALL FOR FREE (FREE FOR ALL?) *March 10-11, 2007*

In collaboration with performance artist kanarinka (Catherine D'Ignazio)

Interactive Performance: Performance and installation produced and enacted at Midway Studios, Boston, MA, for the performance festival *Contaminate II*

2004

TOAST FOR BOSTON *May 1, 2004*

A Square Art Space, Boston, MA

In collaboration with artists Sean Smith and Andrew Eisenberg

Interactive Performance and Video Event. Happening incorporating live performances by 30 artists and musicians, video, and sound installation that combined Academy Awards-style camp with Theater of the Absurd, addressing the nature of arts advocacy in Boston.

2003-2004

SLOTS FOR SECURITY

In collaboration with artists Sean Smith and Andrew Eisenberg

Interactive Performance Installation. A traveling installation with performative and sculptural elements, bringing the refreshing pizzazz of the casino atmosphere to the ubiquitous (though sadly lack-luster) use of data-veillance to protect our national security.

Exhibitions & Performance Festivals

2004 The Enormous Room, Cambridge, MA, *Down on Bush*, July 28

Anthology Film Archives, New York, NY *Opening Gala Event, Mix: Gay and Lesbian Film Festival*, November 22

2003 Oni Gallery, Boston, MA, *Evening of Political Shorts*, June 23, 2003

Adams Artspace, Harvard University, Cambridge, MA, *Better Homes and Guardians: The Domestic Frontier of Homeland Security*, April 27-28

CURATORIAL PROJECTS

2006 VIRTUAL STREET CORNERS – BRI Studios and Dudley Square, MA *May 2006 - Present*

Berwick Research Institute Public Art Incubator Program, Co-curated with Susan Sakash

2005 CORPORATE COMMANDS: DUDLEY - Arts in Progress, Roxbury, MA, *July 2005*

Berwick Research Institute Public Art Incubator Program, Co-curated with Susan Sakash

THE BUSYCLE – Greater Boston, MA - *May 2005 – Present*

Berwick Research Institute Public Art Incubator Program, Co-curated with Susan Sakash

*Nominated as one of the top 40 public art projects produced in 2006 by Americans for the Arts

VISITING ARTIST: Residencies and Teaching Experience

2012 Penland School of Art and Craft, Penland, North Carolina, Jan. 1 – 16 (*residency*)

2010 Museo Bolivariano de Arte Contemporaneo, Santa Marta, Colombia, July 1 – 5 (*residency and performance workshop*)

2008 Boys and Girls Club Chelsea, Chelsea, MA, May 1 – June 30 (*residency, performance workshop, and performance*)

2007 Kentucky Foundation for Women, Louisville, KY October 26-29 (*residency, with the National Bitter Melon Council*)

PRESENTATIONS & LECTURESHIPS

2011 *Artist talk:* Environmental Art: The National Bitter Melon Council, invite-only workshop for art educators at the DeCordova Sculpture Park and Museum, Lincoln, MA, Oct. 5

Panelist: Alternative Arts for Environmental Change at A Better World By Design conference, Brown University, Providence, RI, Oct. 1

Keynote Panel: Stories from the Field at Connected and Consequential conference, Artists in Context, Northeastern University, Boston, MA Jun. 10

Artist Talk: The National Bitter Melon Council, Springboard for the Arts, St. Paul, MN, Feb. 25

2010 *Visiting Critic*, Art, Culture, and Technology program, MIT, Dec. 5

Panelist: Local First!, part of the Bring your Own speakers series at the Carpenter Center, Harvard University, Cambridge, MA, Oct. 19

2009 *Artist Talk:* The National Bitter Melon Council, MIT Program in Art, Culture, and Technology, MIT, Cambridge, MA, May 7

Artist Talk: Performance Art as Social Research, Graduate Consortium in Women's Studies, MIT, Cambridge, MA Apr. 7

2008 *Guest artist:* Sunday Soup as part of Democracy in America, Park Avenue Armory, NY, NY, Sept. 22nd

Visiting artist: The National Bitter Melon Council & solo work, Contemporary Art Practice Seminar, School of the Museum of Fine Arts, Boston, Mar. 28 & Apr. 2

- Visiting artist:* Art & Activism, Women's Studies Department, University of Massachusetts Boston, Apr. 8
Artist talk: The Ideology of Collaboration, as part of Aftershock, a discussion series at the School of the Museum of Fine Arts, Boston, March 3
Artist talk: The National Bitter Melon Council, Professional Practices Seminar, Art Institute of Boston, Feb. 28
- 2007 *Performance talk:* Walking Squash, Talking Belonging, at RISK: Race, Class, Geography, and Art, Platform2 discussion series, Boston, MA, Sept. 21
Panelist: CrossPollenNation: Social performance and community engagement, as part of Marginal Travels lecture series at Experimental Station, Chicago, IL, Jun. 24
Artist talk: CrossPollenNation: Social performance and community engagement, as part of Marginal Travels lecture series at Mess Hall, Chicago, IL, Jun. 22
Artist talk: The National Bitter Melon Council, "Global Women's Activism", undergraduate seminar at MIT, Mar. 7
Panel Moderator: Critical Focus on the Media: Gender, Sexuality, and the Media, Televised panel discussion, Somerville Community Access Television, Feb. 15
- 2006 *Artist Talk:* Performance Intervention on the Net, "Live Art: Interactions with Video and the Virtual" performance seminar at the School of the Museum of Fine Arts, Boston, Nov. 13
Artist Talk: The National Bitter Melon Council, "Feminism and Methodology", undergraduate honors seminar in the English Department at Tufts University, Oct. 16, 2006; Co-presentation with Hiroko Kikuchi
Artist Talk: Art as Feminist Media Activism, visiting lecturer for the undergrad seminar 'Women and Global Activism in Art, Media and Politics' at the Massachusetts Institute of Technology, May 15
- 2005 *Panelist:* Artist Practice as Community Organizing, 'Art and Civic Engagement: Partnerships in the Creative Economy' at the Career Issues in Art and Design conference at the Massachusetts College of Art, Boston, MA, Jun. 15
Visiting Critic: New Media Program, The Rhode Island School of Design, Providence, RI: Dec. 15
Visiting Critic: New Media Program, The Rhode Island School of Design, Providence, RI: Oct. 17 – 18

PUBLICATIONS

Forthcoming: FEAST: Radical Hospitality in Contemporary Art, exhibition catalog edited by Stephanie Smith, Curator, SMART Museum of Art, University of Chicago

Forthcoming: Let Them Eat LACMA, anniversary exhibition catalog edited by the Fallen Fruit Collective

Better Living through Bitter Melon: A Manual, artist book edited and art directed by Andi Sutton and Misa Saburi, National Bitter Melon Council Books, Boston, MA, 2010

"A Conversation with AA Bronson" in *Big Red and Shiny*, Issue #103, March 30, 2009

"The Busycle" in *Aspect: The Chronicle of New Media Art* (DVD Magazine), Vol. 12: Public, Boston, MA, 2009

"Bitter Melon" in Decentre: Concerning Artist Run Cultures, YYY Books, Toronto, Canada, 2008

GRANTS AND AWARDS

2011 *Headlands Environmental and Architecture Residency:* Nomination for application to the residency (Solo practice)

2011 *Headlands Environmental and Architecture Residency:* Nomination for application to the residency (as the National Bitter Melon Council)

2010 *Traveling Scholars Award:* Cash award with group exhibition in 2012

2010 *Boston Art Award Nominee: Best for Public Exposure:* Nominated for *Affects of Gravity*
Affects of Gravity named best project of 2009 funded by the Council for the Arts at MIT

2009 *Boston Art Award Recipient: Best for Public Exposure:* Award for *Future Parade*, a project by Platform2

MIT Council for the Arts Grant 2008: Funds to support *Affects of Gravity*, public installation in Fall 2009

LEF Foundation grant recipient, 2007: out of grant cycle funding for Platform2 events in 2008

Artadia Award Boston 2007
 Cash award and exhibition (Highest Award granted to the National Bitter Melon Council)

Participant: Hemispheric Institute's 6th Encuentro: Corpóliticas: Body Politics in the Americas in Buenos Aires, June 7 – 17, 2007

LEF Foundation Contemporary Work Fund grant recipient, 2006
 Grant awarded to support The National Bitter Melon Council 2007 publication project: *A Manual for Better Living through Bitter Melon*

Grant awarded to support R&D for *Stand Up, Stand Still*, 2007-2009 art and activism performance project

First Prize, Best Educational Exhibit for NBMC, The Topsfield Fair: Fruit and Vegetable Barn, Topsfield, MA, Oct. 2006
Nomination for the Foster Prize, Institute for Contemporary Art, Boston, January 31, 2007
LEF Foundation Contemporary Work Fund grant recipient, 2005 (The National Bitter Melon Council)
Pratt Travel Grant recipient (For Location Study,) SMFA Ceramics Department. 2003
Project Development Grant recipient, Dean's Discretionary Fund, SMFA. 2003
Dean's Discretionary Fund grant recipient, SMFA. 2003
Seminar Fiscal Sponsorship grant recipient, 45th Annual Robert Flaherty Film Seminar, International Film Seminars. 2002

RELATED PROFESSIONAL EXPERIENCE

THE GRADUATE CONSORTIUM IN WOMEN'S STUDIES AT MIT, the Massachusetts Institute of Technology,
 Cambridge, MA (Aug. 2005 – Present)
 Program Coordinator

VOCES DE CAMBIO Xela, Guatemala (August 2008 – Present)
 Board of Directors

THE BOSTON TREE PARTY Boston, MA (March 2009 – Present)
 Board of Advisors

WOMEN IN FILM AND VIDEO NEW ENGLAND Boston, MA (October 2007 – Present)
 Advisory Board Member

THE BERWICK RESEARCH INSTITUTE Roxbury, MA (Aug. 2004 – Fall 2006)
 Co-Curator, *Public Art Incubator Program*

PUBLIC ART FUND New York, NY (May – August 2003)
 Exhibition Coordinator: *Site representative of artist Mariko Mori's Interactive Installation WAVE UFO*

A SQUARE ART SPACE Boston, MA (May – September 2004)
 Arts Consultant: *Business, financial and creative advisory for fledgling alternative art gallery*

MUSEUM OF MODERN ART New York, NY (December 2002 and 2003)
 Intern, Documentary Fortnight: *Assistant to Sally Berger, curator of the MoMA Department of Film and Video*

SCHOOL OF THE MUSEUM OF FINE ARTS Boston, MA (September 2001 – December 2003)
 Teaching Assistant: *Video 1, Assisting Mary Ellen Strom*
 Video Studio Technician: *SMFA Video Studio*

SELECTED PRESS & PUBLICATIONS

- 2011 “Better Living through Bitter Melon”, Aaron Kagen, *Splashlife*, June 29
 “Better Living through Bitter Melon”, The NBMC, in “The Bittersweet Issue”, *Hyphen Magazine*, Issue 23, May
 “Cultivating a Fan Club for Bitter Melon”, Aaron Kagen, *The Boston Globe*, May 25
 “The National Bitter Melon Council”, Sheila Terril, *Leadership and Community: Awareness, Development, and Action in the Twin Cities*, Feb. 28
 “Bitter is the New Umami”, Jesse Hirsch, *SF Weekly*, Feb. 15
- 2010 “The Other Senses”, Sita Kuratomi Bhaumik, *Art Practical, The Food Issue*, Nov. 18
 “Eat LACMA was Vital as Fruit”, Bruna Mori, *Architect*, Nov. 10
 “BYO: Is Your Voice in the Conversation”, Minji Kim, *Harvard Gazette*, Oct. 20
 “High Concept: ‘Artadia Boston’ at the BCA plus Terra Cotta at the Gardener”, Greg Cook, *The Boston Phoenix*, April 6
 “The Gardens of LACMA”, Joshua Morrison, *Fine Arts LA* and *Huffington Post*, July 5th
 “Food as Art: Exhibit of Artists Gardens”, Roberta Cruger, *Tree Hugger*, July 31
 “Bitter Melon Trellis: A Jungle Gym of Bamboo Springs Up at LACMA”, *Designer*, May 17, 2010
 “The Red Light District of LACMA”, Sarah Bay Williams, *Unframed*
- 2009 “Roundtable”, Matt Nash, *Big Red & Shiny*, Issue 119, Dec. 14

- “Affects of Gravity at the Topsfield Fair”, Matt Nash, *Big Red, & Shiny*, Issue 116, Oct. 7
- “Manifesto Slam on a an Obama-Inspired Bus”, Andrea Shea, *Radio interview on NPR, WBUR 90.9*
- 2008 “Make It Stop”, Rebecca Zorach, *The Journal of Aesthetics and Protest* 6, Vol. 2 Issue 2 #6
- “Platform2’s Parade for the Future”, Greg Cook, *The New England Journal of Aesthetic Research*, Blog, September 14
- “Parade for the Future: Our Museums Get Back to Work”, Christian Holland, *The Weekly Dig*, September 5
- “Parade for the Future is June 15th”, Greg Cook, *The New England Journal of Aesthetic Research*, Blog, June 4
- “In ‘Artadia Show’ Local Artists Share the Spotlight”, Cate McQuaid, *The Boston Globe*, May 14
- “Artadia Opens at Mills Gallery”, Mark Valentine, *Bay Windows*, April 30
- Artadia Boston 2007, Laura Donaldson, *Exhibition Catalog*, April 2008
- “Thinking Small: A Local Collaborative Subverts with the Tiny”, *The Boston Phoenix*, April 7, 2008
- “Platform2’s Failure Support Group”, Editor, *Our Daily Red*, February 29
- “Failure Support Group is Friday”, Greg Cook, *The New England Journal of Aesthetic Research*, Blog, February 27
- 2007 “Exploring Risk, Race, and Class with Platform2”, Matthew Nash, *Big Red and Shiny*, Issue 70, October 2
- “Contaminate II at Midway Studios”, Jed Speare, *Big Red and Shiny*, Issue 60, March 25
- “News: Boston Artadia Awards Announced” *Art Forum Online*: www.artforum.com, May 22
- “Artnet News: 2007 Artadia Award Winners” *Artnet Magazine*, May 22
- “Artadia Grant Winners Announced” *New England Journal of Aesthetic Research*, Online Publication, May 16
- “Awards and Honors” MIT News Office, *MIT Tech Talk*, May 21
- “Artadia Announces 2007 Winners” *SMFA Boston News and exhibitions*, May
- “Artadia Announces 2007 Awards”, Big Red News Editor, *Big Red and Shiny*, May 16
- 2006 “Pure: Spreading the Disease of Viral Art”, Jason Feifer, *The Weekly Dig*, October 25, 2006, Issue 8, 43
- “Thinking Inside the Box: ‘Pure’ turns a former OfficeMax into a study of art as a contagion”, Cate McQuaid, *The Boston Globe*. October 19
- “The Best Goya” Betty Shimabukuro *The Star Bulletin*, Honolulu, Vol. 11, Issue 157
- “Big Red On-the-Town: Goya Honoring Day” Big Red, *Big Red & Shiny*, Issue 43
- “MIT Artists Receive LEF Foundation Grants” *MIT News Office*, Jan. 26
- “LEF Foundation Announces 2006 Grants” Big Red News Editor, *Big Red & Shiny*, Issue 33
- “The Revolving Dinner” Michah Malone, *Big Red & Shiny*, Issue 28
- 2005 “Where Your Mouth Is #3: Ownership Society” (Podcast) Jaclyn Freidman, *AlterNet.com*, Aug. 9
- “Bitter Melon Week: South End artists celebrate revolting vegetable” Rachel Ahrens, *Weekly Dig*, July 20
- “Bitter Melon enlists a neighborhood” Kimberly W. Moy *Boston Globe*, July 20
- “Ambitious and engaging show makes art of the community” Cate McQuaid, *Boston Globe*, July 9
- “Out and About” *Art Matters* Summer Edition
- 2004 “Ah, the celebs, the lights, the absurdity” Ron Fletcher, *Boston Globe*, May 9,
- 2003 “Homeland Insecurity Ignites Adams ArtSpace”, *Harvard Crimson*, April 27