

# Andi Sutton

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## SOLO WORK: Projects and Performances

### EXHIBITIONS & PERFORMANCE FESTIVALS

- 2017 MIT Museum, *Big Bang Data*, Oct. 17, 2017 – Mar. 30, 2018
- 2015 Boston Children's Museum, *Tracking the Future* (performance and installation), September 27  
DeCordova Museum and Sculpture Park (performance occurred in Boston, MA), *Boston Coastline: Future/Past* and *Composing the Future: Extinction and Loss*, participatory performance, Boston, MA, June 16  
Proof Gallery, *Boston Does Boston 8*, Boston, MA Jan. 17 – Feb. 21
- 2013 Beard and Weil Gallery, Wheaton College, *The Order of the Universe*, Norton, MA, Oct. 16 – Dec. 13  
DeCordova Sculpture Park and Museum, *Work Out: Interventions into the Art Park*, Lincoln, MA, Jun. 15 – Oct. 10  
808 Gallery, Boston University, *Alternative Visions/Sustainable Futures*, Boston, MA, Jan. 26 – Mar. 31
- 2012 The Crevice Gallery, *Implications: Andi Sutton and Antigone Ray*, Provincetown, MA, Oct. 3 – Nov. 4  
School of the Museum of Fine Arts, Boston, *Traveling Scholars Awardees, 2010*, Boston, MA, April 7 – May 5  
Brant Gallery, Massachusetts College of Art and Design, *The Garden Lab*, Boston, MA, January 17 – May 4
- 2009 Hemispheric Institute for Performance and Politics and the Universidad Nacional, *7<sup>th</sup> Encuentro: Staging Citizenship: Cultural Rights in the Americas*, Bogota, Colombia, August 20 – 30th  
South End Studios, *Effectus*, July 11
- 2008 The House of Natural Fiber, Yogyakarta New Media Art Laboratory, Yogyakarta, Indonesia, *Out of It: International Videowork Festival*, Dec. 11 – 20  
Miller Block Gallery, *Artists Speak Out!*, Sept. 5 – Oct. 11  
Brattle Theater, Cambridge, MA, *Women's Film and Video Shorts*, May 4  
Mobius Performance Space, Boston, MA *ForTheWin*, April 25 - 28
- 2007 New England School of Design, Suffolk University, *STENCILS: Public Space and Social Intervention*, July 26 – August 25  
Gallery 400, University of Chicago, Chicago, IL, *Pathogeographies*, June 15-July 7  
Somerville Community Access Television, *Critical Focus on the Media: Gender, Sexuality, and the Media*, February 15 (televised performance and panel presentation)
- 2006 Harvard University, *Pure: An Exhibition*, October 14 – November 12
- 2005 Art Interactive, Cambridge, MA; *The Paper Show*, February 20
- 2003 Adams Artspace, Harvard University, Cambridge, MA, *Homeland Insecurity*, April 27-28<sup>th</sup>  
School of the Museum of Fine Arts, Boston, MA, *SMFA Student Annual*, February, 3 – March 15  
Alumni Hall, Tufts University, Medford, MA, *4<sup>th</sup> Annual Beyond the Classroom: Women's Studies Symposium*, March 23  
Museum of Fine Arts, Boston, MA, *SMFA Film and Video Annual*, April 24
- 2002 John F. Kennedy School of Government, Harvard University, Cambridge, MA, *Art@KSG*, April 11 – May 5
- 2001 Essex Art Center, Essex, MA, *Politically Charged*, April 19-May17

## ARTIST COLLABORATIONS: Collectives and Collaborative Projects and Performances

### 2012 - Present

**PLOTFORM** <http://www.plotformplot.org>

Collaboration with artists Jane Marsching

*Artist collective:* Plotform is a collective formed by Jane D. Marsching and Andi Sutton in with the aim of creating projects activating our engagement with local ecologies.

### Public Art Projects/Exhibitions/Performances

- 2016 The Water Bar & Northern Spark, *Water Support Group*, Minneapolis, MN, Nov. 19  
Mississippi Parks Connection, *Water Support Group*, St. Paul, MN, Nov. 18  
American Farm Bureau Convention, *Water Support Group*, Minneapolis, MN, Nov. 18  
Northern Spark, *Climate Chaos*, Minneapolis, MN, June 11-12  
ATM Gallery, *Emergent Ecologies*, Brooklyn, NY, Apr. 29 – May 20
- 2015 Carole Calo Gallery, Stonehill College, *Artists Exploring Climate Change (exact title TBD)*, Easton, MA, Nov. 9 – Dec. 11  
Brant Gallery, Massachusetts College of Art, *MassArt: Directions*, Sept. 17 – Oct. 7  
Carpenter Center for the Visual Arts, Harvard University, participatory performance in *Mare Liberum: Public Launch and*

- Voyage*, Mystic River, Sept. 12  
2013 (project ongoing) MARSH RADIO ISLAND  
808 Gallery, Boston University, *Alternative Visions/Sustainable Futures*, Jan. 24 – Apr. 20

### Commissions

- 2016 The Water Bar & Northern Spark, *Water Support Group*, Minneapolis, MN, Nov. 19  
Mississippi Parks Connection, *Water Support Group*, St. Paul, MN, Nov. 18  
American Farm Bureau Convention, *Water Support Group*, Minneapolis, MN, Nov. 18  
Northern Spark, *Climate Chaos*, Minneapolis, MN, June 11-12

### 2004-Present

#### THE NATIONAL BITTER MELON COUNCIL <http://www.bittermelon.org>

(supported by Artadia: The Fund for Art and Dialogue & the LEF Foundation) Collaboration with artists and community activists Hiroko Kikuchi and Jeremy Liu; a fourth member, Misa Saburi, participated from June 2007- June 2011

*Public Performance Intervention and Artist Collective*: Collectively produced ongoing performance and social research endeavor utilizing the persona of an agricultural promotional board to provide an appealing and approachable medium to for public performance intervention and performance art as social research.

### Exhibitions & Performance Festivals

- 2015 Weisman Art Museum, University of Minnesota, *Feast: Radical Hospitality in Contemporary Art*, Minneapolis, MN, Jan. 31 – May 10  
2014 Gund Gallery, Kenyon College, *Feast: Radical Hospitality in Contemporary Art*, Gambier, OH, Jul. 25, Nov. 30  
SITE Santa Fe, *Feast: Radical Hospitality in Contemporary Art*, Santa Fe, NM, Feb. 1 – May 17  
2013 Hammer Museum, UCLA, *Fallen Fruit Frutique*, Los Angeles, CA, Nov. 1 - 30  
Blaffer Art Museum, University of Houston, *Feast: Radical Hospitality in Contemporary Art*, Houston, TX, Aug. 31 – Jan. 5  
Mills Gallery, Boston Center for the Arts, *About, With, and For*, Boston, MA, Oct. 4 – Dec. 1  
SUNY Purchase, *Working Alternatives: Breaking Bread, Art Broadcasting, and Collective Action*, Purchase, NY, Sep. 6 – Sep. 29  
2012 Franklin Street Works, *Working Alternatives: Breaking Bread, Art Broadcasting, and Collective Action*, Stamford, CT, Oct. 27 – Jan. 13  
ArtWiki, 7<sup>th</sup> Berlin Biennale, Digital Venue, Apr. 27 – Jul. 1 (continues to be active online)  
Threewalls, Chicago, IL, *NBMC Info Session*, Chicago, IL, May 7  
The SMART Museum at the University of Chicago, *FEAST: Radical Hospitality in Contemporary Art*, Chicago, IL, Feb. 15 – Jun. 24  
2011 18 Reasons, San Francisco, CA, *A Sensory Feast: Local flavors*, Video and performance installation, Apr. 20 – May 27  
SoMA Art Center, San Francisco, CA, *A Sensory Feast*, Video and performance installation, Feb. 4 - 24  
2010 Los Angeles County Museum of Art, Los Angeles, CA, *EATLACMA*, Garden Installation, June 27 – Nov. 7  
The Food Museum, New York, NY, *Pickling Day Festival*, Oct. 17<sup>th</sup>  
London Biennale, *London Satellite: Transcultural Exchange*, London, England and Boston, MA, Aug. 19  
2009 Artscape Public Art Festival, Baltimore, MD, *Baltimore Bitterness*, July 17 – 19<sup>th</sup>  
Rhode Island School of Design, Providence, RI, *Tricks of History and Memory Played Out in a Social Landscape*, March 5 – April 3, 2009  
2008 FiveSevenDelle, Boston, MA, *Those Who Came Became Us*, December 4 – January 4  
Yerba Buena Center for the Arts, San Francisco, CA, *The Gatherers*, October 31 – January 11  
Mills Gallery, Boston Center for the Arts, Boston, MA, *Artadia Award Boston 2007*, April 16 – August 16  
2007 The Western Front, Vancouver, British Columbia, Canada, *Participatory Dissent at LIVE: Vancouver Performance Biennale*, October 11-28, 2007  
2006 Provincetown Art Association and Museum, Provincetown, MA, *Grantmakers in the Arts*, November 11  
2005 Mills Gallery, Boston Center for the Arts, Boston, MA *Sifting the Inner Belt*, June 17 – July 31

### Awards

- 2007 Artadia Award Boston, among 3 highest awardees of 10 artist recipients

### Commissions

- 2011 SNACK AND STORYTIME WITH THE NBMC: Performance Installation at the SoWa Art Market a commissioned pre-conference event for the Artist in Context conference Connected and Consequential, event: May 8; Conference: Jun. 10-13
- 2006 BITTER MELON ASIDE/INSIDE: Performance Installation at the Provincetown Art Association and Museum, Grantmakers in the Arts 2006 Conference, Nov. 10-15; Boston, MA and Provincetown, MA

### Television Appearances

- 2007 NEW MORNINGS, a program on the Hallmark Channel on Cable Television, *documentary of the NBMC in the South End*, 10/5/2007

### Conference workshops/presentations

- 2010 MAKING THINGS BITTER/MAKING THINGS WORSE: *A performance workshop* at “Open Engagement: Making things Better/Making things Worse”, Portland State University, Portland, OR May 14 – 17  
 GROUP WORK: THE COLLECTIVE IMPETUS: *A panel discussion* at “Open Engagement: Making things Better/Making things Worse”, Portland State University, Portland, OR May 14 – 17
- 2006 BUILDING COMMUNITY WITH BITTERNESS: *A Roundtable Discussion with participating chefs of Bitter Melon Week 2005*: Performance Event and Panel at “Place, Taste, and Sustenance: The Social Spaces of Food and Agriculture an International Conference in Gastronomy”, Boston University, Boston, MA June 7 – 11

### Permanent Collections: Acquisitions

- 2015 *Better Living through Bitter Melon: A Manual*, in Permanent Collection, Library at the Glasgow School of Art, Glasgow, Scotland
- 2013 *Better Living through Bitter Melon: A Manual*, in Special Collections, W. Van Allen Clark Jr. Library at the School of the Museum of Fine Arts Boston, Boston, MA

### Public Art Projects/Performance Interventions

- 2011 CSA (COMMUNITY SUPPORTED ARTISTS), Springboard for the Arts, St. Paul, MN, Aug. 22  
 SNACK AND STORYTIME WITH THE NBMC, SoWa Art Market, *Artists in Context Pre-Conference event*, May 8 & June 3
- 2008 INTERNATIONAL GOYA APPRECIATION DAY, Mills Gallery, Boston Center for the Arts, Boston, MA, *2007 Boston Artadia Awardee Exhibition*, May 9
- 2007 NATIONAL BITTER MELON COUNCIL BOOTH, The Western Front & the streets of Vancouver, British Columbia, Canada, *Participatory Dissent* at *LIVE: Vancouver Performance Biennale*, October 11-28, 2007
- 2006 BITTER MELON HOMEOPATHY FOR URBAN RENEWAL: Traveling Performance Event  
 Chinatown Gate, Boston, MA June 18  
 Central Square Farmer’s Market July 3  
 Stonybrook T Station July 20  
 Somerville Art Beat July 22  
 Dudley Square July 23  
 Union Square Farmer’s Market: Alternative Health Day July 29  
 COMMUNITY SUPPORTED AGRICULTURE: *Better Living through Bitter Melon*: Performance Intervention into the CSA system; 6 participating farms growing Bitter Melon, distributing to >700 homes throughout MA, April – October  
 INTERNATIONAL GOYA APPRECIATION DAY in partnership with Spurse and the Cambridge Arts Council, Performance Event; “The Provisional Restaurant”, Cambridge, MA May 7-8  
 BITTERWARE PARTY: Performance Event, Private Residence, Jamaica Plain, MA, May 7
- 2005 SUMMERTIME G&BITTERS: Performance Intervention, “Art Central: Central Square Art Festival”, The Enormous Room, Cambridge, MA September 18  
 BITTER MELON WEEK 2005: Performance Intervention, the South End neighborhood, Boston, MA, July 22 – 30
- 2004 BITTER SWEET TASTE TEST, Performance, Mills Gallery, South End Open Studios, Boston, MA September 18 & 19

### 2007-2012

#### PLATFORM2: ART AND SOCIAL ENGAGEMENT <http://www.platform2.info>

(Supported by LEF Foundation)

Collaboration with artists Jane Marsching and iKatun (Catherine D’Ignazio and Savic Rasovic)

*Artist Collective Created Performance-based Happenings and Public Discussions:* Based in Boston, MA, that produces topic-based, discussion-focused, site-specific events that are designed to facilitate dialogue about art & social engagement using performance art methodology, situationist strategies, and interdisciplinary processes.

### **Public Art Happenings/Events/Public Interventions**

- 2012 808 Gallery, Boston University: *On/Sincerity*, Oct. 26 – Dec. 16
- 2011 MOBILE GARDENS, Southwest Corridor Community Farm, Jamaica Plain, MA Oct. 8  
BROWNFIELDS BEAR FRUIT, Brownfield Sites, Jamaica Plain, MA, June 16  
LOST, Harvard University, Cambridge, MA, March 10
- 2010 QUE LE PONGAN LA MACARENA, Mobius Art Space, Boston, MA, Oct. 14  
CLIMATE CHORUS, The Boston Common, Boston, MA Sept. 27
- 2009 ICONOGRAPHY OF CLIMATE CHANGE, The Distillery, Boston, MA, May 10  
WHO DO YOU THINK YOU ARE? South End, Boston, MA, April 13  
SLOW: Public Butoh Workshop, Downtown Crossing, Boston, MA, March 18  
MANIFESTO! SLAM, Streets of Boston, MA, January 21
- 2008 PARADE FOR THE FUTURE, the Commons and Back Bay, Boston, MA, September 13  
FAILURE SUPPORT GROUP, the Democracy Center, Cambridge, MA, February 29
- 2007 RISK: RACE, CLASS, GEOGRAPHY, AND ART, presented at sites in Boston and Roxbury, MA, September 21

### **Commissions**

- 2009 ARTISTS IN CONTEXT INAUGURAL DINNER, Interactive performance at MIT commissioned by Artists in Context, Cambridge, MA, October 9, 2009

### **2009**

#### **AFFECTS OF GRAVITY** *October 2-4, 2009*

In collaboration with poet Chris Tonelli

(Supported by the MIT Office for the Arts)

Public art project and interactive installation on a Gravitron amusement park ride, installed and presented at the Topsfield Fair midway at the Topsfield Fair in Topsfield, MA

#### **CULTURAL PROPHYLACTICS** *April 25-27, 2009*

In collaboration with journalist, artist, and media activist Anne Elizabeth Moore

Interactive performance developed and performed at the public art festival *Version 09*, in Chicago, IL

### **2007**

#### **ALL FOR FREE (FREE FOR ALL?)** *March 10-11, 2007*

In collaboration with performance artist kanarinka (Catherine D'Ignazio)

*Interactive Performance:* Performance and installation produced and enacted at Midway Studios, Boston, MA, for the performance festival *Contaminate II*

### **2004**

#### **TOAST FOR BOSTON** *May 1, 2004*

A Square Art Space, Boston, MA

In collaboration with artists Sean Smith and Andrew Eisenberg

*Interactive Performance and Video Event.* Happening incorporating live performances by 30 artists and musicians, video, and sound installation that combined Academy Awards-style camp with Theater of the Absurd, addressing the nature of arts advocacy in Boston.

### **2003-2004**

#### **SLOTS FOR SECURITY**

In collaboration with artists Sean Smith and Andrew Eisenberg

*Interactive Performance Installation.* A traveling installation with performative and sculptural elements, bringing the refreshing pizzazz of the casino atmosphere to the ubiquitous (though sadly lack-luster) use of data-veillance to protect our national security.

### **Exhibitions & Performance Festivals**

- 2004 The Enormous Room, Cambridge, MA, *Down on Bush*, July 28  
 Anthology Film Archives, New York, NY *Opening Gala Event, Mix Gay and Lesbian Film Festival*, November 22
- 2003 Oni Gallery, Boston, MA, *Evening of Political Shorts*, June 23, 2003  
 Adams Artspace, Harvard University, Cambridge, MA, *Better Homes and Guardians: The Domestic Frontier of Homeland Security*, April 27-28

## CURATORIAL PROJECTS

- 2006 VIRTUAL STREET CORNERS – BRI Studios and Dudley Square, MA *May 2006 - Present*  
*Bernick Research Institute Public Art Incubator Program, Co-curated with Susan Sakash*
- 2005 CORPORATE COMMANDS: DUDLEY - Arts in Progress, Roxbury, MA, *July 2005*  
*Bernick Research Institute Public Art Incubator Program, Co-curated with Susan Sakash*
- THE BUSYCLE – Greater Boston, MA - *May 2005 – Present*  
*Bernick Research Institute Public Art Incubator Program, Co-curated with Susan Sakash*
- \*Nominated as one of the top 40 public art projects produced in 2006 by Americans for the Arts

## TEACHING, RESIDENCIES, AND WORKSHOPS

- 2014 Massachusetts College of Art, *Persona Play: a section of the Studio Foundations first year core curriculum*, Spring semester, 2014 (*Adjunct Professor*)
- 2013 The Hive, DeCordova Museum and Sculpture Park, Jul. 29 – Aug. 2 (*featured artist*)
- 2012 Penland School of Art and Craft, Penland, North Carolina, Jan. 1 – 16 (*residency*)
- 2010 Museo Bolivariano de Arte Contemporaneo, Santa Marta, Colombia, July 1 – 5 (*residency and performance workshop*)
- 2008 Boys and Girls Club Chelsea, Chelsea, MA, May 1 – June 30 (*residency, performance workshop, and performance*)
- 2007 Kentucky Foundation for Women, Louisville, KY October 26-29 (*residency, with the National Bitter Melon Council*)

## PRESENTATIONS & LECTURESHIPS

- 2017 *Artist talk and performance: Boston Coastlines Future Past at Space, Place, and the Humanities*, Northeastern University, Aug. 3
- 2014 *Artist talk: The National Bitter Melon Council, lecture in the class “Food and Art” at the School of the Museum of Fine Arts, Boston, Nov. 5*  
*Panelist: How we Get By, Lesley University, June 4*
- 2013 *Artist talk: Social Practice and Climate Change, DeCordova Sculpture Park and Museum, Aug. 14*  
*Artist talk: Social Practice and Public Art – Activism in Making, Massachusetts College of Art and Design, Aug. 8*
- 2012 *Artist talk: Art, Collaboration, and Sustainable Making, at Massachusetts College of Art and Design, Boston, MA, Sep. 26*  
*Artist talk: Art, Collaboration, and Sustainable Making, at the School of the Museum of Fine Arts Boston, Boston, MA, July 23*  
*Panel discussion: The Salon Series: Rooted: Food and Farming Initiatives as Regional Artworks, Threewalls, Chicago, IL, May 8*
- 2011 *Artist talk: Environmental Art: The National Bitter Melon Council, invite-only workshop for art educators at the DeCordova Sculpture Park and Museum, Lincoln, MA, Oct. 5*  
*Panelist: Alternative Arts for Environmental Change at A Better World By Design conference, Brown University, Providence, RI, Oct. 1*  
*Keynote Panel: Stories from the Field at Connected and Consequential conference, Artists in Context, Northeastern University, Boston, MA Jun. 10*  
*Artist Talk: The National Bitter Melon Council, Springboard for the Arts, St. Paul, MN, Feb. 25*
- 2010 *Visiting Critic, Art, Culture, and Technology program, MIT, Dec. 5*  
*Panelist: Local First!, part of the Bring your Own speakers series at the Carpenter Center, Harvard University, Cambridge, MA, Oct. 19*
- 2009 *Artist Talk: The National Bitter Melon Council, MIT Program in Art, Culture, and Technology, MIT, Cambridge, MA, May 7*  
*Artist Talk: Performance Art as Social Research, Graduate Consortium in Women’s Studies, MIT, Cambridge, MA Apr. 7*
- 2008 *Guest artist: Sunday Soup as part of Democracy in America, Park Avenue Armory, NY, NY, Sept. 22nd*  
*Visiting artist: The National Bitter Melon Council & solo work, Contemporary Art Practice Seminar, School of the Museum of Fine Arts, Boston, Mar. 28 & Apr. 2*  
*Visiting artist: Art & Activism, Women’s Studies Department, University of Massachusetts Boston, Apr. 8*  
 Artist talk: *The Ideology of Collaboration, as part of Aftershock, a discussion series at the School of the Museum of*

- Fine Arts, Boston, March 3
- 2007 *Artist talk:* The National Bitter Melon Council, Professional Practices Seminar, Art Institute of Boston, Feb. 28
- Performance talk: Walking Squash, Talking Belonging, at RISK: Race, Class, Geography, and Art, Platform2 discussion series, Boston, MA, Sept. 21
- Panelist:* CrossPollenNation: Social performance and community engagement, as part of Marginal Travels lecture series at Experimental Station, Chicago, IL, Jun. 24
- Artist talk:* CrossPollenNation: Social performance and community engagement, as part of Marginal Travels lecture series at Mess Hall, Chicago, IL, Jun. 22
- Artist talk:* The National Bitter Melon Council, “Global Women’s Activism”, undergraduate seminar at MIT, Mar. 7
- Panel Moderator:* Critical Focus on the Media: Gender, Sexuality, and the Media, Televised panel discussion, Somerville Community Access Television, Feb. 15
- 2006 *Artist Talk:* Performance Intervention on the Net, “Live Art: Interactions with Video and the Virtual” performance seminar at the School of the Museum of Fine Arts, Boston, Nov. 13
- Artist Talk:* The National Bitter Melon Council, “Feminism and Methodology”, undergraduate honors seminar in the English Department at Tufts University, Oct. 16, 2006; Co-presentation with Hiroko Kikuchi
- Artist Talk:* Art as Feminist Media Activism, visiting lecturer for the undergrad seminar ‘Women and Global Activism in Art, Media and Politics’ at the Massachusetts Institute of Technology, May 15
- 2005 *Panelist:* Artist Practice as Community Organizing, ‘Art and Civic Engagement: Partnerships in the Creative Economy’ at the Career Issues in Art and Design conference at the Massachusetts College of Art, Boston, MA, Jun. 15
- Visiting Critic:* New Media Program, The Rhode Island School of Design, Providence, RI: Dec. 15
- Visiting Critic:* New Media Program, The Rhode Island School of Design, Providence, RI: Oct. 17 – 18

## **PUBLICATIONS: Writing, Criticism, Reviews and Interviews**

- “The NBMC: Bitter Barter” in Multiple Elementary, Eds. Helen Reed and Hannah Jickling, YYZ Books (Toronto, Canada) & Black Dog Publishing (London, UK), October 2017
- Forthcoming:* Let Them Eat LACMA, anniversary exhibition catalog edited by the Fallen Fruit Collective
- “Wheeled Wagon of Wonder” with Plotform in “Cultural Reproducers: Propositions, Manifestos, and Experiments”, ed. Christa Donner, Chicago: Temporary Services, December 2014
- “Andi Sutton”, published interview in online journal Temporary Land Bridge (<http://temporarylandbridge.com/>), Aug, 2014
- “Pauline Curnier Jardin’s “Coeurs de Silex”: A Response in 80 Phrases” in *Big, Red, and Shiny Journal*, Apr. 24, 2014
- FEAST: Radical Hospitality in Contemporary Art, exhibition catalog edited by Stephanie Smith, Curator, SMART Museum of Art, University of Chicago, Smart Museum of Art, The University of Chicago, 2012
- “Bitter Melonism” in ReGeneration, exhibition catalog for ReGeneration, exhibition at the New York Hall of Science, Queens, NY, January, 2013
- Better Living through Bitter Melon: A Manual, artist book edited and art directed by Andi Sutton and Misa Saburi, National Bitter Melon Council Books, Boston, MA, 2010
- “A Conversation with AA Bronson” in *Big Red and Shiny*, Issue #103, March 30, 2009
- “The Busycle” in *Aspect: The Chronicle of New Media Art* (DVD Magazine), Vol. 12: Public, Boston, MA, 2009
- “Bitter Melon” in Decentre: Concerning Artist Run Cultures, YYZ Books, Toronto, Canada, 2008

## **GRANTS AND AWARDS**

- 2011 *Headlands Environmental and Architecture Residency:* Nomination for application to the residency (Solo practice)
- 2011 *Headlands Environmental and Architecture Residency:* Nomination for application to the residency (as the National Bitter Melon Council)
- 2010 *Traveling Scholars Award:* Cash award with group exhibition in 2012
- 2010 *Boston Art Award Nominee: Best for Public Exposure:* Nominated for *Affects of Gravity*
- Affects of Gravity* named best project of 2009 funded by the Council for the Arts at MIT
- 2009 *Boston Art Award Recipient: Best for Public Exposure:* Award for *Future Parade*, a project by Platform2
- MIT Council for the Arts Grant 2008: Funds to support *Affects of Gravity*, public installation in Fall 2009
- LEF Foundation grant recipient, 2007: out of grant cycle funding for Platform2 events in 2008
- Artadia Award Boston 2007*
- Cash award and exhibition (Highest Award granted to the National Bitter Melon Council)
- Participant: Hemispheric Institute’s 6<sup>th</sup> Encuentro:* Corpóliticas: Body Politics in the Americas in Buenos Aires, June 7 – 17, 2007
- LEF Foundation Contemporary Work Fund grant recipient, 2006
- Grant awarded to support The National Bitter Melon Council 2007 publication project: *A Manual for Better*

### *Living through Bitter Melon*

Grant awarded to support R&D for *Stand Up, Stand Still*, 2007-2009 art and activism performance project  
*First Prize, Best Educational Exhibit* for NBMC, The Topsfield Fair: Fruit and Vegetable Barn, Topsfield, MA, Oct. 2006  
*Nomination for the Foster Prize*, Institute for Contemporary Art, Boston, January 31, 2007  
*LEF Foundation Contemporary Work Fund grant recipient*, 2005 (*The National Bitter Melon Council*)  
*Pratt Travel Grant recipient (For Location Study)*, SMFA Ceramics Department. 2003  
*Project Development Grant recipient*, Dean's Discretionary Fund, SMFA. 2003  
*Dean's Discretionary Fund grant recipient*, SMFA. 2003  
*Seminar Fiscal Sponsorship grant recipient*, 45<sup>th</sup> Annual Robert Flaherty Film Seminar, International Film Seminars. 2002

## **RELATED PROFESSIONAL EXPERIENCE**

ABDUL LATIF JAMEEL WORLD WATER AND FOOD SECURITY LAB, the Massachusetts Institute of Technology, Cambridge, MA (Mar. 2017 – present)

THE GRADUATE CONSORTIUM IN WOMEN'S STUDIES AT MIT, the Massachusetts Institute of Technology, Cambridge, MA (Aug. 2005 – Mar. 2017)  
Program Manager

BROOKLINE PUBLIC LIBRARY ARTIST IN RESEARCH RESIDENCY, the Public Library of Brookline, Brookline, MA (2015 – 2017)  
Program Co-Creator and Advisory Committee Member

VOCES DE CAMBIO Xela, Guatemala (August 2008 – 2014)  
Board of Directors

THE BOSTON TREE PARTY Boston, MA (March 2009 – 2013)  
Board of Advisors

WOMEN IN FILM AND VIDEO NEW ENGLAND Boston, MA (October 2007 – 2013)  
Advisory Board Member

THE BERWICK RESEARCH INSTITUTE Roxbury, MA (Aug. 2004 – Fall 2006)  
Co-Curator, *Public Art Incubator Program*

PUBLIC ART FUND New York, NY (May – August 2003)  
Exhibition Coordinator: *Site representative of artist Mariko Mori's Interactive Installation WAVE UFO*

A SQUARE ART SPACE Boston, MA (May – September 2004)  
Arts Consultant: *Business, financial and creative advisory for fledgling alternative art gallery*

MUSEUM OF MODERN ART New York, NY (December 2002 and 2003)  
Intern, Documentary Fortnight: *Assistant to Sally Berger, curator of the MoMA Department of Film and Video*

SCHOOL OF THE MUSEUM OF FINE ARTS Boston, MA (September 2001 – December 2003)  
Teaching Assistant: *Video 1, Assisting Mary Ellen Strom*  
Video Studio Technician: *SMFA Video Studio*

## **SELECTED PRESS**

- 2016 "Boston Coastlines Future Past", *Public Art Review*, Karen Olson, Issue 54, Spring/Summer 2016  
"Six Northern Spark Performances that May Pull You In", *The Star Tribune*, Sheila Regan, June 10  
"Igniting Change: Northern Spark Targets Climate Chaos", *Walker Art Center Magazine*, Sheila Dickinson, June 9
- 2014 "How we Get By at Lesley University", *Big, Red, and Shiny Journal*, Edmund Caldwell, June 19
- 2013 "Art in the Innovation Hub: Conclusion", *Big, Red, and Shiny Journal*, Laura Mitchell, Dec. 4  
"Work OUT at deCordova: Considering Politics and Individual Agency", *Big, Red, and Shiny Journal*, Vol. 2, Issue #12,

- Stephanie Cardon, Sept. 16
- "Putting Tomatoes on a Pedestal", *The Boston Globe*, Daniel Grant, June 14
- "Crocheting a Future", *Boston Art Underground*, 3/20/13
- "Stitching the Shore with Plotform", *Big, Red, and Shiny*, Stephanie Cardon, 3/17/13
- "Artists Propose Stemming Tide of Global Warming with Artificial Marshes", *The Artery*, WBUR, Greg Cook, Mar. 12
- "What's Up at Boston Area Art Galleries", *The Boston Globe*, Cate McQuaid, 3/12/13
- "Can We Crochet Our Way Out of Ocean Pollution?", *Take Part*, Amy DuFault, 2/8/13
- "Alternative Visions/Sustainable Futures", *BU Today*, Erin Thibeau, 1/30/13
- 2012 "Plotform", *Vogue Knitting*, Rebecca Klassen, early Fall issue, 2012
- New England Journal of Aesthetic Research*, Greg Cook, 9/12/12
- "On the Town", *Big, Red, and Shiny*, 9/11/12
- "On/Sincerity", Leah Triplett, *Big Red & Shiny*, Dec. 5
- "Feast: Radical Hospitality in Contemporary Art", Julia Robinson, *Art Forum*, January issue
- 2011 "Better Living through Bitter Melon", Aaron Kagen, *Splashlife*, June 29
- "Better Living through Bitter Melon", The NBMC, in "The Bittersweet Issue", *Hyphen Magazine*, Issue 23, May
- "Cultivating a Fan Club for Bitter Melon", Aaron Kagen, *The Boston Globe*, May 25
- "The National Bitter Melon Council", Sheila Terri, *Leadership and Community: Awareness, Development, and Action in the Twin Cities*, Feb. 28
- "Bitter is the New Umami", Jesse Hirsch, *SF Weekly*, Feb. 15
- 2010 "The Other Senses", Sita Kuratomi Bhaumik, *Art Practical, The Food Issue*, Nov. 18
- "Eat LACMA was Vital as Fruit", Bruna Mori, *Architect*, Nov. 10
- "BYO: Is Your Voice in the Conversation", Minji Kim, *Harvard Gazette*, Oct. 20
- "High Concept: 'Artadia Boston' at the BCA plus Terra Cotta at the Gardener", Greg Cook, *The Boston Phoenix*, April 6
- "The Gardens of LACMA", Joshua Morrison, *Fine Arts LA and Huffington Post*, July 5<sup>th</sup>
- "Food as Art: Exhibit of Artists Gardens", Roberta Cruger, *Tree Hugger*, July 31
- "Bitter Melon Trellis: A Jungle Gym of Bamboo Springs Up at LACMA", *Designer*, May 17, 2010
- "The Red Light District of LACMA", Sarah Bay Williams, *Unframed*
- 2009 "Roundtable", Matt Nash, *Big Red & Shiny*, Issue 119, Dec. 14
- "Affects of Gravity at the Topsfield Fair", Matt Nash, *Big, Red, & Shiny*, Issue 116, Oct. 7
- "Manifesto Slam on a an Obama-Inspired Bus", Andrea Shea, *Radio interview on NPR, WBUR 90.9*
- 2008 "Make It Stop", Rebecca Zorach, *The Journal of Aesthetics and Protest 6*, Vol. 2 Issue 2 #6
- "Platform2's Parade for the Future", Greg Cook, *The New England Journal of Aesthetic Research*, Blog, September 14
- "Parade for the Future: Our Museums Get Back to Work", Christian Holland, *The Weekly Dig*, September 5
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## EDUCATION

1998-2003 Tufts University, Medford, MA  
BA in Women's Studies

School of the Museum of Fine Arts Boston, Boston, MA  
BFA, Concentrating in Digital Media and Performance Art

*\*Combined Degree Program\**; *Summa Cum Laude with Highest Thesis Honors, PHI BETA KAPPA*

2001 Universidad de Barcelona, Barcelona, Spain; *Certificate of Hispanic Studies, 2001*